



G E N D E R M A T T E R S
Continuities & Instabilities

April 12-13, 2013 | 14 E. Jackson, Chicago, IL



GENDER MATTERS

April 12-13, 2012

14 E. Jackson, Chicago

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Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Its goal is to bring together students, activists, and researchers in order to discuss the ongoing role of gender in structuring society.

This year's theme, ***Continuities & Instabilities***, focuses our attention on the ways gender and sexuality stay the same and change over time and in relation to cultural shifts at the macro level, as well as how they are (re)constructed moment to moment through unstable micro-practices. This approach explores how the mutable character of gender and/or sexuality is used to both maintain and resist existing social relations historically and contemporarily.

Cover Image:
Party in Orange
2009
Karen Keorpes
M.A. 2010 Governors State University

Conference Planning Committee

Jason Zingsheim, Co-Chair

Dustin Bradley Goltz, Co-Chair

Caron Jacobson, Volunteer Coordinator

Tammara Winn, CEU Coordinator

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www.govst.edu/gendermatters

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GENDER MATTERS

BRIEF SCHEDULE

FRIDAY, APRIL 12th

- 9:00 – 9:30 **Registration, & Breakfast**
LOWER LEVEL
- 9:30 – 10:45 **Concurrent Session 1**
11th & 12th FLOORS
- 11:00-12:00 **Concurrent Session 2**
LOWER LEVEL
11th & 12th FLOORS
- 12:00 – 1:15 **Lunch**
ON YOUR OWN
- 1:15 –2:30 **Keynote Address:**
Gaga Feminism
LOWER LEVEL, 105
- 2:45 – 4:00 **Concurrent Session 3**
LOWER LEVEL
11th & 12th FLOORS
- 4:15 – 5:30 **Concurrent Session 4**
LOWER LEVEL
11th & 12th FLOORS
- 5:30 – 7:00 **Reception**
DePAUL CENTER
ROOFTOP

SATURDAY, APRIL 13th

- 8:30 – 9:00 **Registration, & Breakfast**
LOWER LEVEL
- 9:00 – 10:00 **Concurrent Session 5**
11th & 12th FLOORS
- 10:15-11:45 **Featured Performance:**
Booby Trap
LOWER LEVEL, 105
- 11:45 – 1:00 **Lunch**
ON YOUR OWN
- 1:00 –2:00 **Concurrent Session 6**
LOWER LEVEL
11th & 12th FLOORS
- 2:15 – 3:30 **Concurrent Session 7**
11th & 12th FLOORS
- 3:45 – 5:00 **Featured Film Screening:**
Rokia
LOWER LEVEL, 102
- 5:30 – 7:00 **Reception**
PAZZO'S CUCINA
ITALIANA



LOCATION NOTE

Unless noted, all conference events take place in the Daley Building on the corner of Jackson and State. Please note the Lower Level is accessed through the State Street (247 S. State Street) entrance and floors 11 and 12 are accessed through the Jackson Street (14 E. Jackson) entrance.

GENDER MATTERS 2013 – At A Glance

Friday, April 12, 2013

Room:	LL102	1128	1129	1130	1137	1140	1220	1230
Concurrent Session 1 (4) 9:30 - 10:45		101 Social Media: By, For, and About Women	102 Commodified Identities in Popular Media	103 Histories of Sexualities	104 Gendering the Houses of Higher Education	105 Fun with Queer Theory	106 Queer and Feminist Theology	
Concurrent Session 2 (3) 11:00 - 12:00	200 <i>Censorious!</i>	201 (Re)Constructing Female Roles	202 Student Spotlight		204 Structuring Education	205 Making Men	206 Gendering Religion	207 Transgender Health & Wellness
12:00 - 1:15	Lunch on your own							

Keynote Address: *Gaga Feminism* CDM Theatre LL105

1:15 - 2:30								
Concurrent Session 3 (4) 2:45 - 4:00	300 Inside/Out	301 Images of Gender	302 Gendered Violences	303 Where Are The Women?	304 More Feminism, Please	305 Transgender Masculinities	306 Citizenship: Reproduced & Redefined	307 Masculinity and Healthcare
Concurrent Session 4 (4) 4:15 - 5:30	400 <i>Traverse City</i>	401 Representing Women	402 Gender and Sexual Violence	403 Reclaiming Histories	404 Men (Still) Doing Feminism	405 Identities & Instabilities	406 Materializing Gender and Sexuality	407 Disparities in Healthcare

Saturday, April 13, 2013

Room:	LL102	1128	1129	1130	1137	1140	1220	1230
Concurrent Session 5 (3) 9:00 - 10:00		501 Comedy Matters	502 Feminist Research Methods	503 Politics of Reproduction	504 Structuring Education Revisited	505 Pop Erotica	506 Writing as a Mediating Force	507 Space and Place
10:15 - 11:45								
11:45 - 1:00	Lunch on your own							

Featured Performance: *Booby Trap* CDM Theatre LL105

Concurrent Session 6 (3) 1:00 - 2:00	600 <i>I Want My Jacket Back</i>	601 Mediating Intersectionality	602 Ethnographic Explorations	603 Queer Relationality	604 Future of WGS Programs	605 "Aberrant" Texts	606 Gendering the Military	607 Coalition in Practice
Concurrent Session 7 (4) 2:15 - 3:30		701 Mediating Gender	702 Transborder Sexualities	703 Parental Insights	704 Performing Bodies	705 Author Spotlight	706 Gendering Crime	707 Art & Activism
3:45 - 5:00	***Featured Film Screening: <i>Rokia</i> *** CMN Theatre LL102							



GENDER MATTERS

Friday, April 12th

9:00 – 5:00

REGISTRATION

LOWER LEVEL, THE DALEY BUILDING (247 S. STATE STREET)

9:00 – 9:30

BREAKFAST

LOWER LEVEL

9:30 – 10:45

CONCURRENT SESSION 1

101 Social Media: By, For, and About Women

1128, 11TH FLOOR

Chair: Jason Radford, *University of Chicago*

Should We Be All Atwitter?: The Impact of Social Media on the Gender Gap in Comedy

Rebecca Krefting, *Skidmore College*

What does this Shit Say about Girls?: An Analysis of a Gendered Internet Meme

Kerry Wilson, *University of Illinois at Urbana-Champaign*

We Can Speak Up for Ourselves: Muslimah Media Watch and Postcolonial Feminism in the Blogosphere

Chelsea Hampton, *North Carolina State University*

Nüshu and Virtual Games: A Digital Future for an Endangered Language and Culture

Kan Zhang, *University of California, Los Angeles*

Brian Butler, *University of Maryland*

102 Straight Gays, Mad Women, and Bad Ass Dudes: The Risks of Commodified Identities in Popular Media

1129, 11TH FLOOR

Chair: Samaa Abdurraqib, *Bowdoin College*

Don't Cock It Up: James Bond and the Reconstruction of Masculinity in *SkyFall*

Courtney Chuang, *Bowdoin College*

Normalizing "Gay": Queer Rights and Homonormativity in the Media

Simon Bordwin, *Bowdoin College*

It's Never a Madwoman's World: Woman's Escape and Confinement in Writing Anger in *Diary of a Mad Black Woman*

Jarred Kennedy-Loving, *Bowdoin College*





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103 **Histories of Sexualities**

1130, 11TH FLOOR

Chair: **Joan Marie Johnson**, *Northeastern Illinois University*

Historical Queries: An Exploration of Queer Revisionism in United States History

Bennett Jones, *University of Florida*

Beyond "Turning Shame Into Power": Victoria Woodhull, Sexual Shaming, and the Strategy of Political Outing

Bogdan Popa, *Indiana University*

"Nothing This Pretty Could Be Real": Drag, Homosexuality, and Gender in 1990s Americana

Rosemary Weatherston, *University of Detroit Mercy*

104 **Gendering the Houses of Higher Education: Traditions and Transitions in Colleges, Programs, and Classrooms**

1137, 11TH FLOOR

Chair: **Sara Murphy**, *University of Rhode Island*

What's In a Name?: Program Administration and the Shifting Dynamics of Women's and Gender Studies Curricula

Jenn Brandt, *High Point University*

Women and the Community College: A Decade of Transient Success

Eva Jones, *Middlesex Community College*

"I Don't Feel Safe Here": Embracing Faculty-Student Initiatives to Expose Campus Rape Climates

Sara Murphy, *University of Rhode Island*

"That Faggot Nearly Killed Me": Negotiating Hate in the University Classroom

Don Rodriguea, *Vanderbilt University*

105 **Fun with Queer Theory: Hybridity, Homonationalism, Performativity, and Wetness**

1140, 11TH FLOOR

Chair: **Jimmie Manning**, *Northern Illinois University*

Flowing Locks: Becoming Wet, Prosthetic & Woman in Shakespeare's London

M Bychowski, *George Washington University*

~~"He's Got a Rainbow Gun": Homonationalism and the Israel-Palestine Conflict~~

~~**Tyler Carson**, *University of Toronto*~~



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Experimentations in Hybridity: Spectacle, Performance, and Annihilation
in Carson McCullers' *Clock Without Hands*

Elizabeth Miossec-Backer, *Portland State University*

Performing Identity: Susan Minot's "Lust" as a Subjective
Gender Performance

Amber Richards, *TROY University*

106 Queer and Feminist Theology

1220, 12TH FLOOR

Chair: Tammara Winn, *Governors State University*

Jesus' Ministry as a Queer Project

Abigail Lynne Muldoon, *DePaul University*

Sex, Gender and Essentialism in Debates between the Religious Right
and Queer Theology

Aleiah Jones, *The University of Toledo*

Mark Sherry, *The University of Toledo*

(Inter)Sexing the Church: Dismantling Binary Categories of Sex and
Gender in Christian Ethics in Light of Intersexed Persons

Karen Ross, *Loyola University Chicago*

Ecofeminism and the Bible: Continuities and Instabilities of
Creation Mythology in Environmental Rhetoric

Kerith Woodyard, *Northern Illinois University*

11:00 – 12:00

CONCURRENT SESSION 2

200 *Censorious!*

LL102, LOWER LEVEL

Chair: Carol Jacobsen, *University of Michigan*

Censorious! is a funny, provocative, feminist view of the U.S. Culture Wars, from the 1970's to the present, narrated by artists Holly Hughes, Carolee Schneeman, Martha Wilson, Renee Cox, Barbara DeGenevieve and others who fought censors in major battles over their politically charged works. Censored images, excerpts from videos, installations and performance pieces by Karen Finley, Annie Sprinkle, Howardena Pindell, Carol Leigh, Deep Dish TV, and others punctuate the documentary. Discussion to follow.

Carol Jacobsen, *University of Michigan*

Shaun Bangert, *Saginaw Valley State University*

Marilyn Zimmerman, *Wayne State University*



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201 (Re)Constructing Female Roles: Critiquing Public Discourse on the Single Girl, the Breastfeeding Mother, and the Mature Lover

1128, 11TH FLOOR

Chair: Kristi McDuffie, *Illinois State University*

The Gendered Self-Help Reel: How Romantic Comedies Instruct Men and Women on Dating Dos and Don'ts

Melissa Ames, *Eastern Illinois University*

Cultural Depictions of the Mature Woman

Sara Burcon, *Lawrence Technological University*

Epidictic Rhetoric in *Jezebel's* Breastfeeding Blogs: The Battle for Normalcy

Kristi McDuffie, *Illinois State University*

202 Student Spotlight: Race, Gender & Media

1129, 11TH FLOOR

Chair: Caron Jacobson, *Governors State University*

Racism and the Tropicalization of Latinas in the Media

Alexandra Corwin, *DePaul University*

"What Do Women Want?" in Real Life in Comparison with 21st Century Hip Hop Culture

Allison Kaye, *James Madison University*

Music and The Modern Damsel: Same Oppression, Different Packaging

Anna Miller, *St. Norbert College*

204 Structuring Education: Frats, Texts, and Funds

1137, 11TH FLOOR

Chair: Elizabeth Majerus, *University of Illinois Lab High School*

The University of Brotherhood: How Fraternity Culture Transforms American Colleges and Universities

Jasmine Martin, *New York University*

On Their Terms: The Role of Text Messaging in Adolescent Sexual Education

Kyla Evans, *DePaul University*

Sex, Gender, and Structure: Comparing Dimensions of Gender Structure in a Crowdfunding Website

Jason Radford, *University of Chicago*



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205 **Making Men: Food, Family, and Fashion**

1140, 11TH FLOOR

Chair: **Daniel Cortese**, *Governors State University*

“Eating Like a Man:” Food Porn, Gender, and Consumption

Elizabeth Stigler, *Independent Scholar*

Businessman by Day, Brawler by Night: Masculinity in Nineteenth Century Fort Worth

Elizabeth Schmidt, *Texas A&M University*

The Masculine Mystique: Elizabeth Hawes and Fashion’s Gendered Discourse

Jennie Woodard, *University of Maine*

206 **Gendering Religion and Society in History**

1220, 12TH FLOOR

Chair: **Abigail Lynne Muldoon**, *DePaul University*

“Two Suns in One Firmament”: John Cotton, Thomas Hooker and the 1655 New Haven Sodomy Statute

Sandra Slater, *College of Charleston*

Gendering Their Own Existence: Religious Women, Local Authorities, and the Italian Enlightenment

Liise Lehtsalu, *Brown University*

207 **Transgender Health & Wellness**

1230, 12TH FLOOR

Chair: **Tammara Winn**, *Governors State University*

Developing a “Countercoherence” Model: Exploring the Problem of the DSM-V’s Reform of GID

Gregory Bagnall, *University of Rhode Island—Kingston*

Gender Transitions in Later Life

Vanessa Fabbre, *University of Chicago*

Resilience in the Face of Discrimination, Violence, and Poverty: Measuring Quality of Life and Its Correlates Among Transgender Women

Hale Thompson, *University of Illinois at Chicago*



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12:00 – 1:15

Lunch

ON YOUR OWN

1:15 – 2:30

Keynote Address

CDM THEATRE; LOWER LEVEL 105

Introduction

Jason Zingsheim, *Governors State University*

Gaga Feminism

Jack Halberstam, *University of Southern California*

Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies?

In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. -- *from Beacon Press*

2:45 – 4:00

Concurrent Session 3

300 Inside/Out: Performative Reimaginings of Gender and Sexuality

LL102, LOWER LEVEL

Chair: Laila Farah, *DePaul University*

'Momma': Autoethnography as Refraction

Angela Latham, *Governors State University*

Sexual Identity and the Construction of Self

Lori Montalbano, *Governors State University*

Queer Renderings: Rewriting Identity in Experimental Video

Patrick Santoro, *Governors State University*



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301 Images of Gender

1128, 11TH FLOOR

Chair: ~~Amanda Martinez, Davidson College~~

The Gender of Food: Perceptions and Perspectives from Food Labeling & Advertising

Jay Baglia, *DePaul University*

The "Cosmo Girl" and the "Essence Woman": Empowerment and Relationships in 1970's Women's Magazines

Leanna Duncan, *University of Tulsa*

Girlish Gaiety: 1950s Aspirational Femininity in James Baldwin's *Giovanni's Room* and the Miss Rheingold Advertising Campaign

Terri Griffith, *The School of the Art Institute of Chicago*

Nicholas Alexander Hayes, *DePaul University*

A Little Lighter, A Little Brighter: The Effects of A Racialized Beauty Ideal on Black Bodies

Karolin Mirzakhani, *DePaul University*

302 Gendered Violences

1129, 11TH FLOOR

Chair: Tammara Winn, *Governors State University*

~~Killing Her Softly: Media Narratives on Violence against Women in Turkey~~

~~Zeynep Selen Artan Bayhan, City University of New York~~

Beyond "Corrective Rape:" (Re)Visualizing Black Lesbian Lives, Masculinity, and Township Space in the Work of Zanele Muholi

Z'étoile Imma, *University of Notre Dame*

Effects of Sexual Harassment at the Workplace: A Ugandan Case Study

Frank Kiwalabye, *Youth Crime Watch Uganda*

Solome Nanteza, *Youth Crime Watch Uganda*

The Absent and Silenced Voice in Media Representations of Filipina Victims of Homicide in Australia

Cleonicki (Nicki) Saroca, *Asian University for Women*

303 Where Are The Women? Missing Stories and Lessons on Greatness

1130, 11TH FLOOR

Chair: Crystal Blount, *Governors State University*

Dr. Carol Gilligan: Under the Radar

Alissa Peterson, *Governors State University*



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Dr. Leta Stetter-Hollingsworth: Challenging Science with Real Science
Sharon Starks, *Governors State University*

Dr. Mamie Phips Clark: 20th Century Harriet Tubman Found in Harlem
Mattie Morgan, *Governors State University*

Women in Higher Education: Open Doors and Open Minds
Tara Griffin, *Governors State University*

304 More Feminism, Please: A Sample of Approaches to Women's Studies in Communication

1137, 11TH FLOOR

Chair: Renee Powers, *University of Illinois at Chicago*

A Proposed Method for Expanding Feminism in Academia
Alexander Goldberg, *Northern Illinois University*

An "Elevator Speech" for Women's Studies
Jillian Howard, *Northern Illinois University*

"Blueprint for a Woman's Life": Life-Coaching Blogs and Traditional Femininity
Renee Powers, *University of Illinois at Chicago*

The Effects of Dyadic Gender and Sex Compositions on Uncertainty Reduction
Brittanie Peck, *Northern Illinois University*

305 Transgender Masculinities

1140, 11TH FLOOR

Chair: Jack Halberstam, *University of Southern California*

FTMs, MTFs, and the Trouble with Masculinity
Amy Sun, *George Washington University*

Learning Masculinity From Transmen
Hugh English, *Queens College-CUNY*

Black Transgender Masculinities
Tiffany Lee, *University of Wisconsin-Madison*

Butch Flight: Considering Lesbian Feminist and Queer Theory Discourses in the Debate
Lee Westrick, *DePaul University*



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306 **Citizenship: Reproduced & Redefined**

1220, 12TH FLOOR

Chair: ~~Amy Brainer, University of Illinois at Chicago~~

Tunisian Women Before and After Revolution?

Héla Jeddi, *Ecole Supérieure des Sciences Economiques et Commerciales*

(Re)productive Citizenship

Emily McGuire, *North Carolina State University*

Mobilizing Queer Publics: Film as a Tool of Democratic Politics

Andy Stephen Silveira, *The English and Foreign Languages University*

"The Other" Sister: Constructions of Girlhood and the Rhetoric of Sisterhood in the U.N.'s Girl Up Campaign

Kasey Butcher, *Miami University*

307 **Masculinity and Healthcare**

1230, 12TH FLOOR

Chair: Daniel Cortese, *Governors State University*

Advocating for Sexual Health Rights for the Kenyan MSM Community

Teresa Mastin, *DePaul University*

Judi Pellegrino, *DePaul University*

~~Homosexuality in Kenyan Culture and the Media's Role in MSM Access to Health Care~~

~~Michael Wallace, DePaul University~~

Hegemonic Masculinity and Health: Male Breast Cancer in the Public Imagination

Piper Coutinho-Sledge, *University of Chicago*

Gender Differences in Suicide Prevention: Do Inherent Factors Influence Success of Strategies?

Emma Hamilton, *University of Minnesota*

David Klingbeil, *University of Minnesota*

Bonnie Klimes-Dougan, *University of Minnesota*



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4:15 – 5:30

Concurrent Session 4

400 **Traverse City: Queering Trans Narratives in Film and Video**

LL102, LOWER LEVEL

Chair: Hale Thompson, *University of Illinois at Chicago*

The aesthetics of late 1960's and early 1970's melodramas, road trip films, and films incorporating dance and movement, inspired this story of a transgender man's initial visit to meet his girlfriend's parents in the first episode of the series *Traverse City*. The family, seemingly progressive and supportive of same-sex relationships, has to navigate a whole new paradigm when their lesbian daughter surprises them with a male partner. *Traverse City* is a humorous series that grapples with the emergence of distinct transgender identities within queer communities, the disruption of homonormativity as well as the complexities of love and acceptance within families of all contexts whether blood or chosen. Although these stories are mostly absent, trans narratives in film and video are too often portrayed in ways that either pathologize or normalize transgender persons vis-à-vis the gender binary system. *Traverse City* celebrates the diversity of gender and sexuality. Discussion to follow.

Hale Thompson, *University of Illinois at Chicago*

Mickey Ray Mahoney, *School of the Art Institute of Chicago*

Coya Paz, *DePaul University*

401 **Representing Women: That Girl, Bunnies, Brides, and Sisterwives**

1128, 11TH FLOOR

Chair: Elizabeth Stigler, Independent Scholar

That Girl: A Reflection and Construct of the Mid-1960s Girl-Style American Dream

Kris Schindler, *University of Colorado Denver*

Falling in Love with *The Girls Next Door*: Audiences and Meaning-Making on Internet Message Boards

Katharine Zakos, *Georgia State University*

Race, Class, and Ridicule: Television's *Bad Brides*

Mallary Allen, *Southern Illinois University*

~~God Only Knows: The Feminist and Queer Politics of HBO's *Big Love*~~

~~Courtney Bailey, *Allegheny College*~~



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402 **Gender and Sexual Violence: A Roundtable Discussion on Illuminating and Addressing the Complexities of Sexual Violence**

1129, 11TH FLOOR

Chair: *Theresa Bratanch, DePaul University*

Roundtable Participants:

~~Hannah Arwe, DePaul University~~

~~Theresa Bratanch, DePaul University~~

~~Brie Goldstein, DePaul University~~

~~Tracey Harkins, DePaul University~~

~~Mary Ricker, DePaul University~~

Cancelled

403 **Reclaiming Histories**

1130, 11TH FLOOR

Chair: *Bogdan Popa, Indiana University*

Bereaved Mother, Insane Widow, or Educational Visionary?: Josephine Newcomb and the Founding of Newcomb College

Joan Marie Johnson, Northeastern Illinois University

When the Stars Align

Catharine Nisbett Becker, Independent Scholar; Ryan Enterprises Group LLC

The National Alliance of Black Feminists: Gender, Race, Continuities and Differences in the Life of a Chicago Second Wave Feminist Organization

Voichita Nachescu, Raritan Valley Community College

404 **Men (Still) Doing Feminism**

1137, 11TH FLOOR

Chair: *Jay Baglia, DePaul University*

Roundtable Participants:

Jay Baglia, DePaul University

Dustin Bradley Goltz, DePaul University

Jennifer Linde, Arizona State University

Patrick Santoro, Governors State University

Jason Zingsheim, Governors State University



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405 Identities & Instabilities

1140, 11TH FLOOR

Chair: Z'étoile Imma, *University of Notre Dame*

Compulsorily Flexible Identities and Their Politics Or: Refusals of Instability and Their Consequences

Heather Rakes, *DePaul University*

F!Performance and F!Parody on Fandom Kink Memes

Indira Neill Hoch, *University of Illinois at Chicago*

Queering the Surface: Kehinde Wiley and Black Masculine Iconicity

Kinohi Nishikawa, *University of Notre Dame*

Black Outfits of Power: Surveying the Changing Identity Politics of Cross-Dressing and Costuming in Jacobs, Hurston, and Hansberry

Valerie Pell, *Northeastern Illinois University*

406 Materializing Gender and Sexuality Around the Globe

1220, 12TH FLOOR

Chair: Andrae Marak, *Governors State University*

~~From Wole Soyinka to Shailja Patel: The Queering of African Literature~~

~~Shola Adenekan, *University of Birmingham*~~

Indigenous Feminine Identity Production: A Suggestive Glimpse of Forces Shaping the Young Indigenous Oaxacan Woman

Lizbett Benge, *University of Washington-Tacoma*

How "Continuing the Paternal Line" Matters for Lesbians and Transgender People in Taiwan

Amy Brainer, *University of Illinois at Chicago*

When Agency Becomes Impossible: The Gender and Race of Bureaucratic Pain

Smadar Lavie, *University of California, Berkeley*



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407 **Disparities in Healthcare: Practices and Policies**

1230, 12TH FLOOR

Chair: **Chelsea Haring**, *Governors State University*

Interpellation of Controlling Images of Black Femininity and
Healthcare Utilization

Francoise Alisha Knox Kazimierczuk, *Miami University*

'Only Vectors of Disease': HIV in Women and the Gendering of Disease,
Research, and Treatment

Sara Matthiesen, *Brown University*

Maintaining and Resisting: Hermaphrodites Fight the Power to Create a
Third Space

Jen 'Pidgeon' Pagonis, *DePaul University*

5:30 – 7:00

Reception

DEPAUL CENTER ROOFTOP



GENDER MATTERS

Saturday, April 13th

8:30 – 2:00

Registration

LOWER LEVEL, THE DALEY BUILDING (247 S. STATE STREET)

8:30 – 9:00

Breakfast

LOWER LEVEL

9:00 – 10:00

Concurrent Session 5

501 Comedy Matters: Exploring the Functions of Humor in Gender and Sexuality Issues

1128, 11TH FLOOR

Chair: Jennifer Freitag, *Southern Illinois University Carbondale*

Intervening in Creative Ways: Using Humor to Address Micro-Aggressive Comments and Encourage Bystander Intervention in the Prevention of Violence

Danielle Fetty, *Southern Illinois University Carbondale*

Pushing “the Rainbow Button”: Colbert, Same-Sex Marriage, and Questions of Legibility

Julie Wight, *University of Minnesota*

Humoring Violence: “Baby, It’s Cold Outside” and Key & Peele’s “Just Stay the Night”

Jennifer Freitag, *Southern Illinois University Carbondale*

502 Feminist Research Methods

1129, 11TH FLOOR

Chair: Caron Jacobson, *Governors State University*

Latina on the Loose: Teaching Race and Culture as a Woman of Color

Elena Esquibel, *DePaul University*

The Role of Insider, Intersection of Ethnicity, Gender and Caste Influencing Feminist Research on Gender and Agriculture

Asha Gangadharan, *Independent Scholar*

Narratives of Navigating Instabilities and Continuities through Feminist Community

Alice Weldon, *University of North Carolina, Asheville*





GENDER MATTERS

503 **Politics of Reproduction**

1130, 11TH FLOOR

Chair: **Mallary Allen**, *Southern Illinois University*

The Woman or the Egg? Representing Identity in Egg Donation and Surrogacy Databases

Laura Harrison, *Minnesota State University - Mankato*

The Medicalization of Birth: Women's Experiences in Hospital Birth and Homebirth

Katherine Markiewicz, *DePaul University*

Patriarchy, Compulsory Pregnancy, and Women's Demands: Gender as the Catalyst for the Politicization of Abortion, 1960s–1980s

Sarah Rowley, *Indiana University*

504 **Structuring Education Revisited: Credibility and Curriculum**

1137, 11TH FLOOR

Chair: **Rosemary Weatherston**, *University of Detroit Mercy*

Instructor Credibility in the College Classroom: Does Perceived Gender Role Make a Difference?

Katie Fischer Clune, *Rockhurst University*

Mathematical Thinking, Binary Logic, and the Dissemination of Gender and Sexuality Constructs through a Math Curriculum

Jen Bacon, *West Chester University*

A High School Gender Studies Curriculum: Challenges and Discoveries

Elizabeth Majerus, *University of Illinois Lab High School*

Suzanne Linder, *University of Illinois Lab High School*

505 **Pop Erotica: BDSM and Kink**

1140, 11TH FLOOR

Chair: **Cassandra Warren**, *University of Amsterdam, Netherlands*

Sleeping Through 50 Shades: A.N. Roquelaure's *The Sleeping Beauty Trilogy* and Gender in Modern Day Erotica

Carolyn Pitcairn, *Edinboro University of Pennsylvania*

The Pornification of 21st Century Western Culture: The Success of *Fifty Shades of Grey*

Jenny Remy, *University of Tulsa*



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'Fiction Just Makes It All More Interesting:' Sookie Stackhouse and
The Mainstreaming of Kink

Rhonda Matthews, *Edinboro University of Pennsylvania*

**506 Exploring Opportunities for Engagement with Multiple
Instabilities: Writing as a Mediating Force for the Ethos
De/Reconstruction of Female Inmates with Physical or
Mental Disabilities.**

1220, 12TH FLOOR

Chair: Susan Ghiaciuc, *James Madison University*

Roundtable Participants:

Susan Ghiaciuc, *James Madison University*

Cathryn Molloy, *James Madison University*

Sarah O'Connor, *James Madison University*

507 Space and Place

1230, 12TH FLOOR

Chair: Crystal Blount, *Governors State University*

Safety in slums?: Class, Space, and Queer Gender/Sexual Expression
in Kampala, Uganda

Melissa Minor Peters, *Northwestern University*

A Genealogy or Refusal: A Feminist Response to Border Policing

Melinda Brennan, *Indiana University*

Plaza Foch: Ecuador's Homonormative Consumer Citizenship in the
Neoliberal Era

Maria Celleri, *The Ohio State University*

10:15 – 11:45

Featured Performance

CDM THEATER, LOWER LEVEL 105

Introduction

Dustin Bradley Goltz, *DePaul University*

Booby Trap: A jaor-Raising Experience

Heather Carver, *University of Missouri*

Directed by Joy Powell, *Missouri Baptist University*



GENDER MATTERS

Heather Carver has endured a double mastectomy, six months of chemotherapy, and more than 90 radiation treatments over the past seven years. But she is able to keep laughing and performing her story. Carver, a Performance Studies professor and Director of Graduate Studies in the Theatre Department at the University of Missouri, performs her second one-woman breast cancer comedy *"Booby Trap: A Hair-Raising Experience"* at the 2013 "Gender Matters" conference. Carver's first play about breast cancer in 2006, *"Booby Prize: A Comedy about Breast Cancer"* focuses on her initial diagnosis while *Booby Trap* is centered on survival. The classic board game, *Booby Trap*, is an extended metaphor for the play as the game's slogan, "one false move and you're out" taunts Carver during her crazy experiences while surviving breast cancer. Carver has performed her award-winning plays at theatres, conferences, universities, and cancer fund-raisers across the country. She teaches courses in feminist autobiography and social activism performance and has co-edited and co-authored *Voices Made Flesh: Performing Women's Autobiography* (U of Wisconsin, 2003) and *Troubling Violence: A Performance Project* (U of Mississippi, 2009).

11:45 – 1:00

Lunch
ON YOUR OWN

1:00 – 2:00

Concurrent Session 6

600 *I Want My Jacket Back*
LL102, LOWER LEVEL

Chair: **Jennifer Freitag**, *Southern Illinois University Carbondale*

I Want My Jacket Back is an interactive solo performance that uses music, humor, poetry, and personal narrative to explore new possibilities for how we think and talk about gender violence. Jenn draws upon her experiences as a crisis advocate, feminist scholar, and woman who has experienced sexual violence to engage the audience in dialogue about sexual assault myths, popular culture, social constructions of gender, sex positivity, bystander intervention, and healing after sexual assault. Throughout the performance, audience members will be invited to offer critical perspectives and potential solutions for ending gender violence.

Jennifer Freitag, *Southern Illinois University Carbondale*



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601 **Mediating Intersectionality**

1128, 11TH FLOOR

Chair: **Deborah James**, *Governors State University*

Race, Gender, and Blaxploitation: Redefining the "Baad Bitch" in 1970s Cinema

Kelly Wadsworth, *University of Tulsa*

Homo-Hop: Subverting or Reproducing Hegemonic Representations of Black Masculinity

Chandra Ward, *Georgia State University*

The Faux Final Girl and the Potentialities of Woman (Dis)Identification in the Slasher Film

Kyle Christensen, *Monmouth College*

602 **Ethnographic Explorations**

1129, 11TH FLOOR

Chair: **Alexandra Murphy**, *DePaul University*

"Un Macho de Corazon, Amor a La Mexicana": An Ethnography of a Hispanic Drag Queen Bar on the West Side of Chicago

Beatriz Aldana Márquez, *Texas A&M University*

Muted Voices in Purity Pledges: An Ethnographic Study

Jimmie Manning, *Northern Illinois University*

603 **Queer Relationality**

1130, 11TH FLOOR

Chair: **Stephanie Allen**, *Purdue University*

Romantic Relationships Embracing Multiplicity

Natalie Beck, *Loyola University Chicago*

Beyond Gendered Sexual Orientation: Having Fun with Erotic Target Whac-A-Mole

Cassandra Warren, *University of Amsterdam, Netherlands*

Stefan Lucke, *Ludwig Maximilian University*

Wedding Discourse at the Intersection of Gender and Sexuality

Serena Williams, *University of California, Davis*



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604 Why, What, Where, When, and How?: A Roundtable on the Future of US Women's and Gender Studies Programs

1137, 11TH FLOOR

How should current US Women's and Gender Programs understand and respond to the multiple, contradictory challenges they (we) face? What new configurations of pedagogy, scholarship, and activism are called for? How might these strategies differ from historical models of confrontation or coalition?

Roundtable Discussion Leaders:

Heather Hill-Vásquez, *University of Detroit Mercy*

Rosemary Weatherston, *University of Detroit Mercy*

605 Producing and Consuming "Aberrant" Texts

1140, 11TH FLOOR

Chair: Carolyn Bronstein, *DePaul University*

Aberrant Perversities and Phantom Templates: "Aberrant Sexuality," the MPAA, and Censorship Through Content Classification

Michael Shetina, *University of Illinois at Urbana-Champaign*

"It's a Really Great Tool": Feminist Pornography and Audience Reception Practices

Rachael Liberman, *University of Colorado Boulder*

The Postmodern 'Incub-Ass': Inhabiting the Borders of Gender, Body, Porn, Art, Nation and Market in the Work of François Sagat

Arnau Roig Mora, *University of Illinois at Urbana-Champaign*

606 Gendering the Military

1220, 12TH FLOOR

Chair: Daniel Cortese, *Governors State University*

Feminist Discourse and Gender Equality in the Military in the Era of the War on Terror

Isra Ali, *Rutgers, the State University of New Jersey*

Be All That *Patriarchy* Wants You to BE: The Socialization of Masculinization in the U.S. Military

Victoria Thomas, *California State University, Sacramento*

Military Spouses and Education

Jennifer D'Agostino, *Governors State University*



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607 **Coalition in Practice: Queer Activism**

1230, 12TH FLOOR

Chair: **Voichita Nachescu**, *Raritan Valley Community College*

Are We Asking for Activism? Cherríe Moraga's Queer Methodology, (Trans) Gender Politics, and the Shape of Women, Gender, and Queer Studies

Michael Gardin, *University of Texas at San Antonio*

Is It Getting Better? New Media as Sites of LGBT Activism

Andrea Hackl, *Towson University*

Praxis is as Praxis Does: Do You Feel Me? Or, Do You Fail Me?

Mary-Antoinette Smith, *Seattle University*

2:15 – 3:30

Concurrent Session 7

701 **Mediating Gender**

1128, 11TH FLOOR

Chair: **Kyle Christensen**, *Monmouth College*

Missing Representations of *Miss Representation*

Mia Fischer, *University of Minnesota*

New Materialist Rhetoric in Cinema: Post-Feminist Ideology in *Brief Interviews with Hideous Men*

Jay Frank, *University of Minnesota – Twin Cities*

Women and Film: Rethinking Subjugated Knowledges in the Age of Availability

Andrew Gilbert, *Roosevelt University*

From Cultural "Otherness" to Cosmopolitanism: Female Sexuality and Global Indian Identity in Popular Hindi Cinema

Dina Khdair, *DePaul University*



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702 **Transborder Sexualities: Crossing Borders of Race, Class, Gender and Sexuality**

1129, 11TH FLOOR

Chair: ~~Ryan Plis~~, *Purdue University*

Stonewalling Radical Progress

Christopher Munt, *Purdue University*

Black Lesbians, Contemporary American Culture, and the Politics of Representation

Stephanie Allen, *Purdue University*

Sexualities in Transnational Migrant Circuits: Same-sex Relations Among Female Indonesian Domestic Workers in Hong Kong

Franco Lai, *Purdue University*

The Trouble with "Transgender": Gender Variance Within the Black and White Communities of the Mid-South

Ryan Plis, *Purdue University*

703 **Parental Insights**

1130, 11TH FLOOR

Chair: **Serena Williams**, *University of California, Davis*

"The Sexual Orientation of my Parents has had Zero Affect on the Content of my Character": Zach Wahls's Rhetorical Use of Enactment, Hegemonic Masculinity, and Identification

April Larson, *University of Northern Iowa*

Kiranjeet Dhillon, *University of Wisconsin-Milwaukee*

Other Mothering, Invisible Disabilities, and the Neurotypical Gaze

Jan Doolittle Wilson, *University of Tulsa*

The Curious Case of Carolina Beale: Infanticide in an International Context

Keira Williams, *Coastal Carolina University*



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704 **Performing Bodies**

1137, 11TH FLOOR

Chair: **Patrick Santoro**, *Governors State University*

Reviving Burlesque: Constructing a Community of Empowerment
across Generations

Amanda Edgar, *University of Missouri*

Transgender Theory on *Cloud 9*: Gender and Sexuality in Caryl Churchill's
Play at 34

Judith Kegan Gardiner, *University of Illinois at Chicago*

Smash Mouth Football: Identity Formation and Negotiation on a Women's
Tackle Football Team

Bobbi Knapp, *Southern Illinois University*

705 **Author Spotlight**

1140, 11TH FLOOR

Chair: **Alexandra Murphy**, *DePaul University*

*Battling Pornography: The American Feminist Anti-Pornography Movement,
1976-1986*, Cambridge University Press

Carolyn Bronstein, *DePaul University*

706 **Gendering Crime & Criminalizing Gender**

1220, 12TH FLOOR

Chair: **Caron Jacobson**, *Governors State University*

~~Criminalizing Queer Women of Color: The Case of the "Killer Lesbians"~~

~~**Laura Logan**, *Kansas State University*~~

Women as Nazis: Gender and the Role of Female Perpetrators in
the Holocaust

Wendy Maier-Sarti, *Oakton Community College*

Isolating Nonconformity: (Trans)gendering Administrative Segregation and
Penal Security

Elias Vitulli, *University of Minnesota*



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707 Art & Activism

1230, 12TH FLOOR

Chair: **Andrea Hackl**, *Towson University*

Disruption and Subversion in the Digital: Women Perform Public Memory
Deborah James, *Governors State University*

Girl Germs: A Theological Hermeneutic of Riot Grrrl
Jon Phillips, *Chicago Theological Seminary*

Queering Surrealism: Djuna Barnes' and Claude Cahun's Obscure Experiments in L'Amour fou
Jennifer Rupert, *University of Illinois at Chicago*

Playing With Fire for the Second Time
Jillian Soto, *Chicago State University*

3:45 – 5:00

Featured Film Screening

LL102, Lower Level

Rokia: Voice of a New Generation (*work-in-progress*)

Laurens Grant, director, *Governors State University*

Rokia grew up the daughter of a diplomat and was raised in Africa, the Middle East and Europe. When she was high school-age student, her family returned to Mali to live for a short period before relocating again to Europe. While in Bamako, Mali's capital, it was a turbulent period. People were in the streets en masse calling for democratic reforms and an end to decades of dictatorship. The movement was energized by students; and their energy galvanized Rokia who decided to march in the streets with them.

Rokia: Voice of a New Generation is about how that political awakening helped Rokia find her voice and become a singer for women's rights in conservative Mali. Her lyrics speak out against polygamy and when men refused to work with her, she became her own arranger, songwriter and boss, all without knowing how to read or write music. *Rokia: Voice of a New Generation* includes exclusive access to Rokia, her songwriting and rehearsal process, explores her musical roots from her family's village in Mali, and includes rare footage of her collaboration with the Grammy-winning avant-garde string quartet Kronos Quartet. *Rokia: Voice of a New Generation* is ultimately about perseverance and how women who believe in themselves can control their own destiny.



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5:00

Closing Address

Terry Allison, Provost, *Governors State University*

5:30 – 7:00

Reception

PAZZO'S CUCINA ITALIANA (ACROSS JACKSON)



SAVE THE DATE!

**The 4th Annual
*Gender Matters Conference***

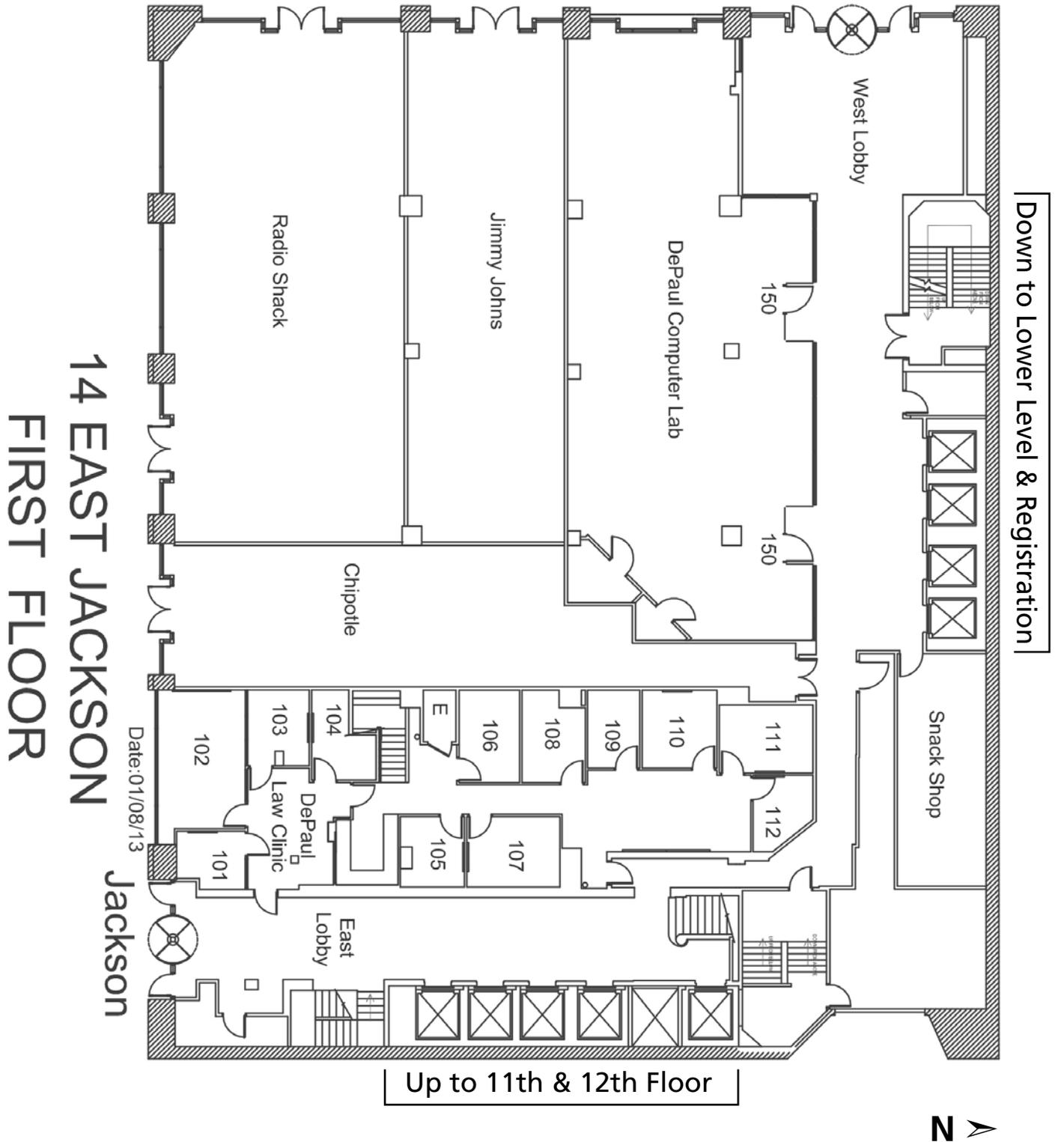
April 11-12, 2014

Governors State University
University Park, IL



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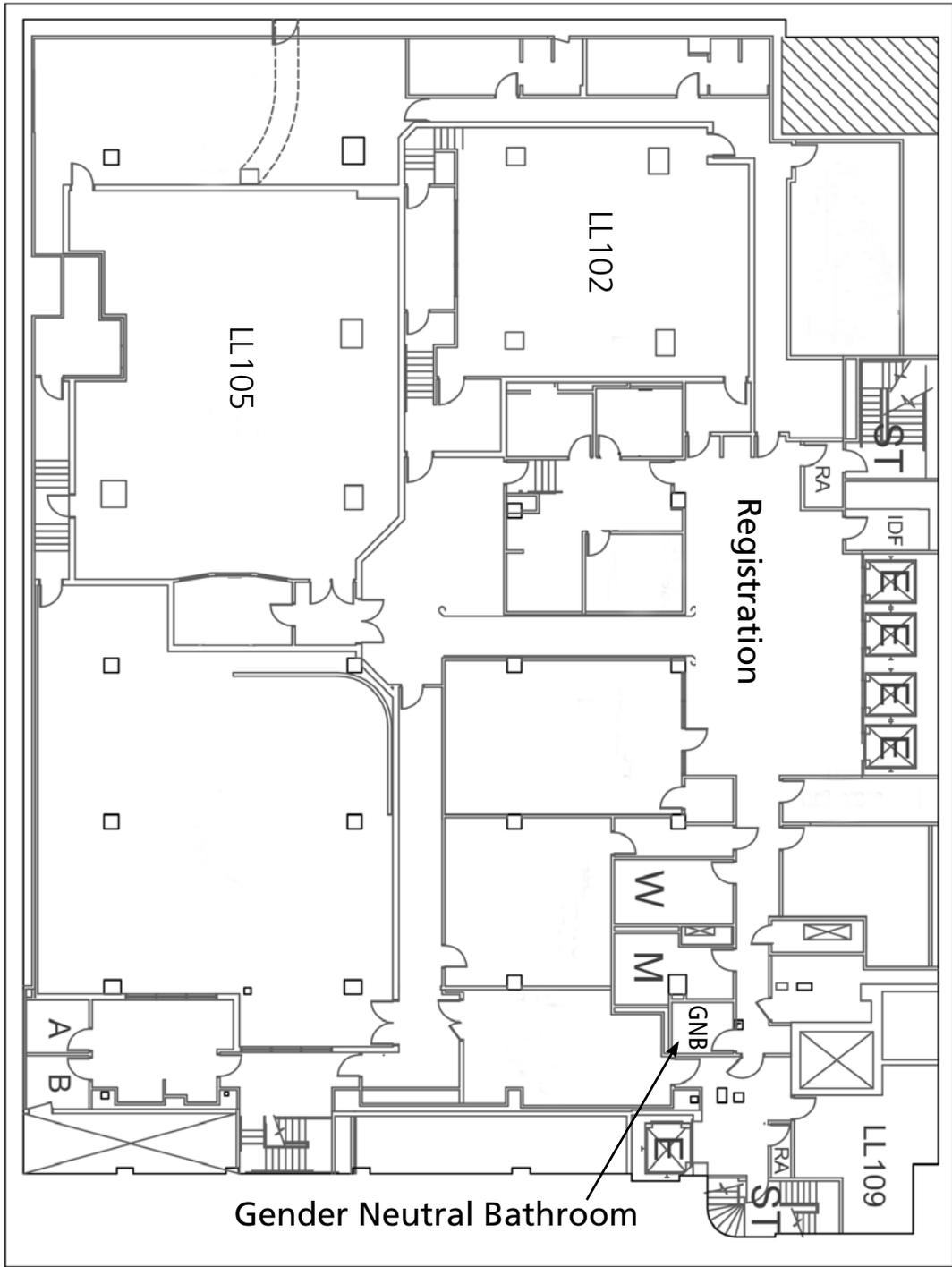
247 S. State Street





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14 EAST JACKSON
LOWER LEVEL



Up to Lobby

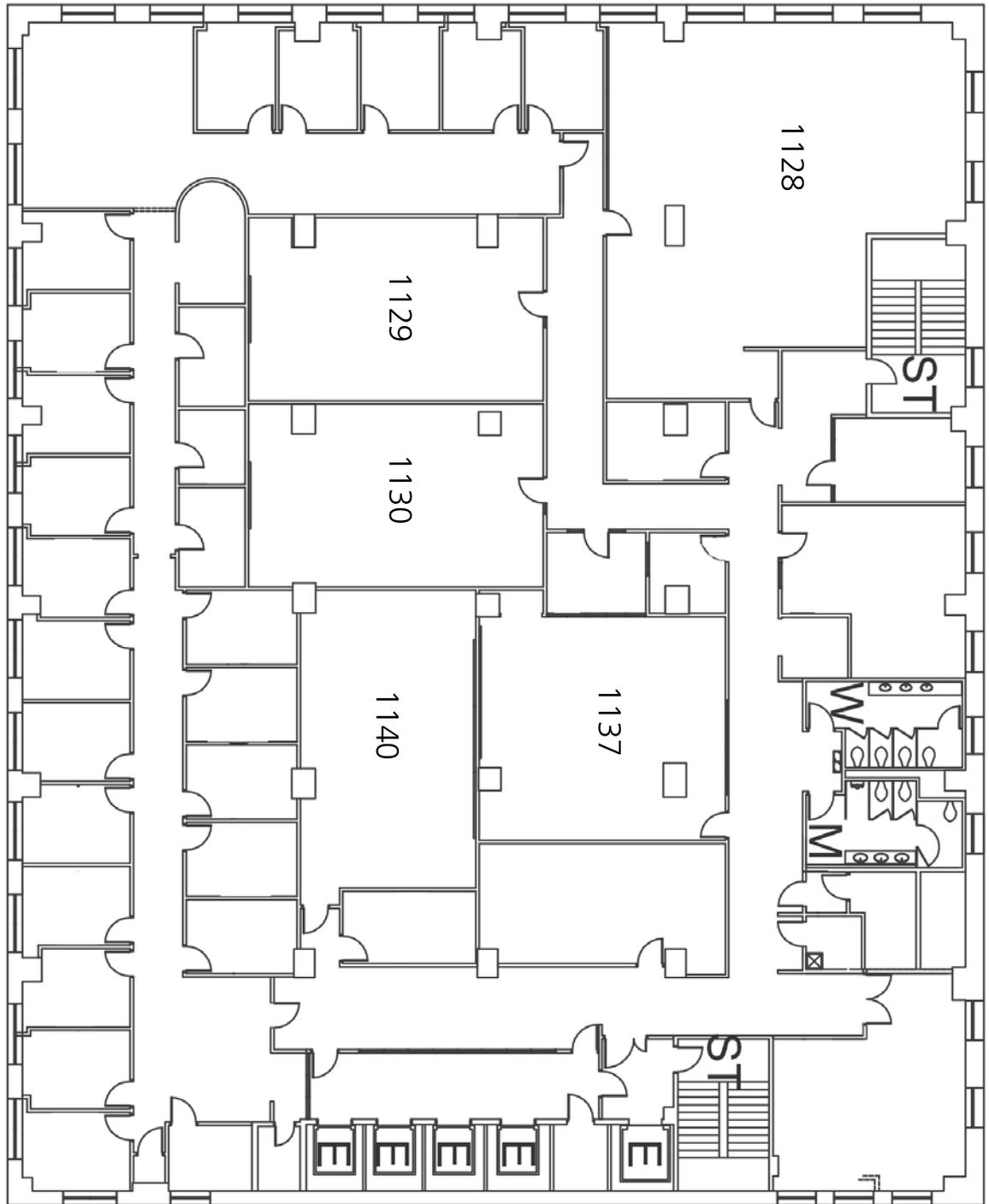
Gender Neutral Bathroom





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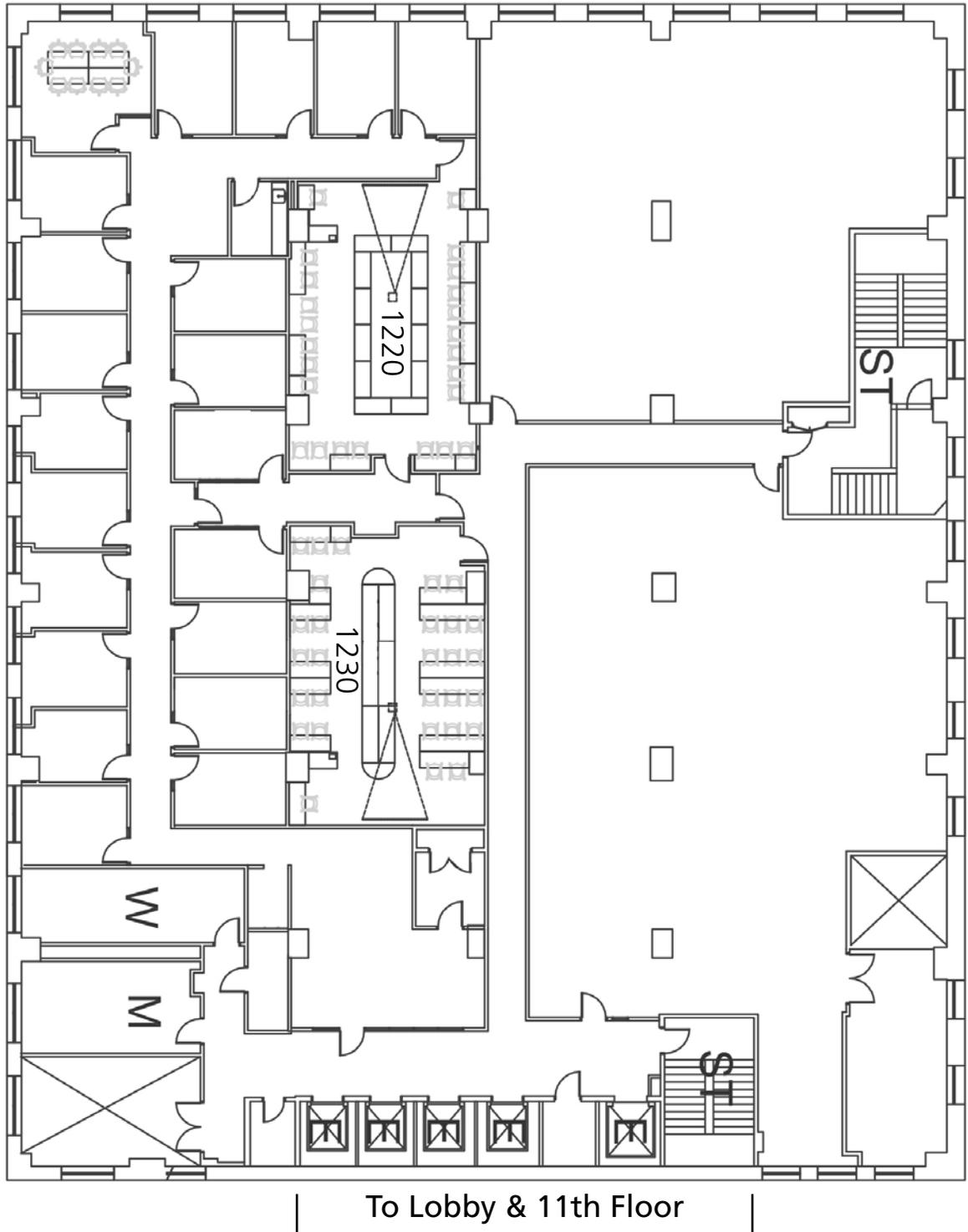
14 EAST JACKSON ELEVENTH FLOOR





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14 EAST JACKSON TWELFTH FLOOR





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Lunch Options around DePaul University's Loop Campus

**denotes within two blocks

Sit Down Restaurants

- ** **Pazzo's:** 23 E Jackson Avenue – Sandwiches, Pizza, Salads \$8-\$15
(bar/lounge downstairs with bar menu)
- ** **Exchequer:** 226 S. Wabash Ave. – Pizza, ribs, steak, sandwiches \$10-\$20
- ** **Miller's Pub:** 134 S Wabash- Sandwiches, Steaks, Chicken, Fish \$10-\$30
- Atwood Café:** 1 W. Washington St. – American dining \$15-\$30
- Beef 'N Brandy:** 127 S State St. – Burgers, sandwiches, pasta \$10-\$30
- Lockwood:** 17 E. Monroe St. – Salads, sandwiches, soup \$15-\$20
- Corner Bakery Café:** 224 S Michigan Ave. – Sandwiches, salads, soup \$10
- Cavanaugh's:** 53 W Jackson Blvd. – Chicken, fish, pasta, sandwiches \$10-\$20
- The Berghoff:** 17 W. Adams St. – Chicken, steak, fish, sandwiches \$10-\$20
- Tesori:** 65 E. Adams St. – Sandwiches, pasta \$15-\$30
- Wow Bao:** 175 W. Jackson Blvd. – Asian \$10
- The Grillroom:** 33 W. Monroe – Steak, chicken, burgers \$15-\$30
- Italian Village:** 71 W. Monroe – Pizza, paninis, salads, chicken, pasta \$15-\$30

Quick Grab Food

- ** **Jimmy John's Sandwiches:** 247 S State St. – Sandwiches under \$10
- ** **Chipotle:** 14 E. Jackson Blvd. – Mexican under \$10
- ** **Potbelly's Sandwiches:** 55 E Jackson Blvd. – Sandwiches salads, under \$10
- ** **My Thai:** Located in DePaul Center, 333 S. State St., Thai food \$10
- ** **Quiznos Sandwiches:** DePaul Center, 333 S. State St., Sandwiches Under \$10
- ** **Subway:** 77 W. Jackson Blvd., Sandwiches, salads Under \$10
- ** **McDonalds:** directly across state Street on NW side of State and Jackson
- ** **Arby's:** 20 E Jackson
- Panera Bread:** 501 S State St., Salads, sandwiches, soups Under \$10
- Freshii:** 200 W. Monroe, Salads, burritos, rice bowls, wraps Under \$10

Coffee and Snacks

- Starbucks:** 55 E. Jackson Blvd.
- Intelligentsia:** 53 W. Jackson Blvd.
- Lavazza Café:** 111 W. Jackson Blvd.
- Dunkin' Donuts:** 62 E. Jackson Blvd.
- Seattle's Best Coffee:** 55 E. Monroe St.
- Mrs. Fields Chocolate Cookies:** 242 S. State St.
- Garrett Popcorn:** Jackson and State NW corner



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Made Possible by

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